

Weary Blues

Music by Artie Matthews
Arranged by A. Burr

Uptempo swing (♩ ≈ 190)

A Ens.

The musical score is arranged in six staves. The top two staves are for Trumpet and Tenor Sax, both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom four staves are for Guitar, Piano, Bass, and Drums. The Guitar, Piano, and Bass staves are in a key signature of one flat (Bb) and a 4/4 time signature. The Drums staff is in a 4/4 time signature. The score begins with a first ending bracket labeled '1' that spans the first six measures. The guitar and piano parts feature a 12-bar blues progression with chords F and Bb. The bass part provides a steady accompaniment. The drums play a consistent swing pattern. The score concludes with a double bar line and a repeat sign in the final measure.

B

Tpt. 13

Tenor 13

Guit. 13

Piano 13

Bass 13

Drums 13

F F7 B \flat F C7 F

C Trumpet Solo 12 bars

Tpt.	
Tenor	
Guil.	
Piano	
Bass	
Drums	

25

D Tenor Solo 12 bars

Tpt.												
Tenor												
Chords	F			F7	Bb			F		C7		F
Guil.												
Piano												
Bass												
Drums												

37

E

Piano Solo 12 bars

The score consists of six staves for measures 49 through 60. The top two staves (Tpt. and Tenor) are in treble clef with a key signature of one sharp (F#). The bottom four staves (Guit., Piano, Bass, and Drums) are in bass clef with a key signature of one flat (Bb). The Piano and Bass staves feature a series of chords: F, F7, Bb, F, C7, F. The Drums staff shows a pattern of four eighth notes followed by a quarter rest in each measure.

49

F Ens.

The musical score is arranged in six staves. The top staff is for Trumpet (Tpt.), the second for Tenor, the third for Guitar (Guit.), the fourth for Piano, the fifth for Bass, and the sixth for Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a circled 'F' and 'Ens.' at the beginning. The guitar, piano, and bass parts feature a change in chord from F to Bb in the fifth measure. The drums part shows a change in pattern in the fifth measure.

61

The musical score for measures 67-72 of "Weary Blues" is arranged for six instruments. The key signature is one sharp (F#) and the time signature is 4/4. The parts are:

- Tpt. (Trumpet):** Features melodic lines with slurs and accents. Measure 72 ends with a double bar line and repeat sign.
- Tenor:** Provides a harmonic accompaniment with eighth and sixteenth notes.
- Guitt. (Guitar):** Shows rhythmic patterns with slash marks and chord symbols: F, C7, F, F7.
- Piano:** Similar to the guitar, with slash marks and chord symbols: F, C7, F, F7.
- Bass:** Plays a walking bass line with eighth notes and rests. Chord symbols F, C7, F, F7 are indicated.
- Drums:** Represented by a drumstick icon and slash marks with a repeat sign, indicating a consistent rhythmic pattern.

67

G

73

Tpt.

Tenor

Guit.

Piano

Bass

Drums

73

(8-bar phrases)

B \flat F7 B \flat F7 B \flat F7 B \flat

81

Tpt.

81

Tenor

81

Guit.

81

Piano

81

Bass

81

Drums

81

G7 *E \flat* *B \flat 07* *B \flat*

86

1. 2.

Tpt. 86

Tenor 86

Guitt. 86

Piano 86

Bass 86

Drums 86

Chord symbols: $Bb^{\circ}7$, $F7$, Bb , $A7$, $A^{\flat}7$, $G7$

H Coda

The musical score for the Coda section (measures 91-98) is arranged for a six-piece band. The key signature is B-flat major (two flats). The score includes the following parts:

- Trumpet (Tpt.):** Melodic line with eighth and quarter notes, including a trill in measure 95.
- Tenor:** Harmonic accompaniment with quarter and eighth notes.
- Guitar:** Rhythmic accompaniment with slash notation and chord symbols: C7, F7, Bb, A7, Ab7, G7, C7, Cm7, F7, F#7, F7 Bb, Bb.
- Piano:** Rhythmic accompaniment with slash notation and chord symbols: C7, F7, Bb, A7, Ab7, G7, C7, Cm7, F7, F#7, F7 Bb, Bb.
- Bass:** Harmonic accompaniment with quarter notes and chord symbols: C7, F7, Bb, A7, Ab7, G7, C7, Cm7, F7, F#7, F7 Bb.
- Drums:** Rhythmic accompaniment with slash notation and a double bar line in measure 95.

91