

Score

Rose Room

Written by Art Hickman & Harry Williams
 Arranged by A. Burr & E. Hamaguchi

Mid tempo swing (♩ ≈ 160)

A Ens. Intro 8 bars

Trumpet

Tenor Sax

Guitar

Piano

Bass

Drums

1

mp

Chord Progression (Guitar/Piano):
 Eb^m/D^b | Eb^o/C | Eb^m/B^b | Eb^m | Eb^o/C | E⁷/B | Eb⁷/B^b B^b7 | Eb7

1

B Trumpet Lead 16 bars

The musical score is arranged in a system with six staves. The top staff is for Trumpet (Tpt.), followed by Tenor, Guitar (Guit.), Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into 16 bars. The Trumpet part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tenor part provides a harmonic accompaniment with a similar rhythmic feel. The Guitar and Piano parts consist of a steady eighth-note accompaniment. The Bass part plays a simple harmonic line with eighth notes. The Drums part is indicated by a double bar line and a slash, with a note '(32-bar phrases)' in the first bar.

9

C Tenor Sax Lead 16 bars

The score is for a 16-bar section. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The Tenor Sax part (Tenor) has a melodic line starting on a whole note Bb, followed by eighth notes and quarter notes. The Tpt. part (Trumpet) has a similar melodic line, starting on a whole note Bb. The Guit. and Piano parts provide a harmonic accompaniment with a steady eighth-note rhythm. The Bass part provides a walking bass line. The Drums part has a simple pattern of eighth notes and rests.

Instrument	Bar 1	Bar 2	Bar 3	Bar 4	Bar 5	Bar 6	Bar 7	Bar 8	Bar 9	Bar 10	Bar 11	Bar 12	Bar 13	Bar 14	Bar 15	Bar 16
Tpt.	25															
Tenor	25															
Guit.	Bb7	Eb7	Ab		Ab7											
Piano	Bb7	Eb7	Ab		Ab7											
Bass	Bb7	Eb7	Ab		Ab7											
Drums	/ / / /	/:	/:	/:	/:	/:	/:	/:	/:	/:	/:	/:	/:	/:	/:	/:

25

(blow)
B \flat

33

Tpt.

33

Tenor

33

Guit.

Piano

33

Bass

33

Drums

(cue trumpet)

	C7	F7	Bb		Bb7		Eb	
Tpt.	// // // // // // // //							
57								
Tenor								
57								
Guit.	Bb7	Eb7	Ab		Ab7		Db	
// // // // // // // //								
57								
Piano	Bb7	Eb7	Ab		Ab7		Db	
// // // // // // // //								
57								
Bass	Bb7	Eb7	Ab		Ab7		Db	
// // // // // // // //								
57								
Drums	// // // //	/:	/:	/:	/:	/:	/:	/:

57

Tpt.	E^b_{MI}	B^b	G^7	C^7	F^7	B^b	
Tenor							
Guit.	D^b_{MI}	A^b	F^7	B^b7	E^b7	A^b	
Piano	D^b_{MI}	A^b	F^7	B^b7	E^b7	A^b	
Bass	D^b_{MI}	A^b	F^7	B^b7	E^b7	A^b	
Drums							

65

E Piano Solo 16 bars

Tpt.								
Tenor								
Guit.								
Piano								
Bass								
Drums								

73

F Tenor Sax Solo 16 bars

Tpt.	
Tenor	89 C7 F7 Bb Bb7 Eb
Guit.	89 Bb7 Eb7 Ab Ab7 Db
Piano	89 Bb7 Eb7 Ab Ab7 Db
Bass	89 Bb7 Eb7 Ab Ab7 Db
Drums	89 / / / / / % / % / % / % / %

