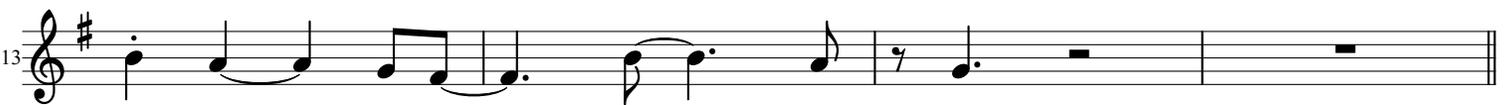
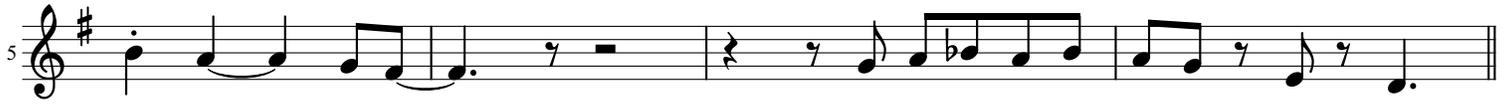


Tenor Sax

Oh, Lady Be Good!

Written by
George & Ira Gershwin
Arranged by A. Burr

A Ens.



B (Bridge)



C Trumpet Solo 16 bars

Musical notation for a 16-bar trumpet solo in G major. The first staff (measures 33-37) features a rhythmic pattern of quarter notes and eighth notes. The second staff (measures 38-41) continues the melody with a first ending (1.) and a second ending (2.) that concludes the solo.

D Piano Solo 8 Bars

Musical notation for an 8-bar piano solo. The staff shows a whole note chord labeled '7' (F7) spanning the first seven bars, followed by a quarter rest in the eighth bar.

E Trumpet Solo 8 bars

Musical notation for an 8-bar trumpet solo. The first staff (measures 50-53) shows a rhythmic pattern of quarter notes and eighth notes. The second staff (measures 54-57) continues the melody with a final quarter rest.

Tenor Solo 16 bars

F

Chord notation for a 16-bar tenor solo. The first staff (measures 58-62) contains chords: G, C7, G, E7, and A_{mi}7. The second staff (measures 63-66) contains chords: D7, G, A7, D7, and G7. The notation consists of a treble clef, a key signature of one sharp (F#), and a staff filled with diagonal slashes.

G Piano Solo 8 bars

Musical notation for an 8-bar piano solo. The staff shows a whole note chord labeled '8' (F8) spanning all eight bars.

Tenor Solo 8 bars

H

Chord notation for an 8-bar tenor solo. The first staff (measures 75-78) contains chords: G, C7, G, and E7. The second staff (measures 79-82) contains chords: A_{mi}7, D7, G, A7, and D7. The notation consists of a treble clef, a key signature of one sharp (F#), and a staff filled with diagonal slashes.

I Ens.

Musical notation for section I, measures 83-95. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of five staves of music. Measure 83 starts with a treble clef and a sharp sign. The melody features eighth and quarter notes with rests. Measure 87 continues the melodic line with eighth notes and quarter notes. Measure 91 shows a continuation with eighth notes and quarter notes. Measure 95 ends with a quarter note and a double bar line.

J (Bridge)

Musical notation for section J (Bridge), measures 99-111. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves of music. Measure 99 starts with a treble clef and a sharp sign. The melody features quarter and eighth notes. Measure 103 continues with quarter notes and eighth notes. Measure 107 shows a continuation with quarter notes and eighth notes. Measure 111 ends with a quarter note and a double bar line.

K Tag

Musical notation for section K (Tag), measures 115-118. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of one staff of music. Measure 115 starts with a treble clef and a sharp sign. The melody features quarter and eighth notes. Measure 118 ends with a quarter note and a double bar line.