

Oh, Lady Be Good!

Written by
George & Ira Gershwin
Arranged by A. Burr

Mid tempo Swing (♩ ≈ 160)

Ⓐ Ens.

The musical score is arranged for a band. The top two staves are for Trumpet and Tenor Sax, both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom three staves are for Guitar, Piano, and Bass. The Guitar and Piano parts are in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The Bass part is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The Drums part is in a common time signature (C) and features a pattern of slashes representing a steady beat. The score is divided into measures, with a first ending bracket labeled '1' spanning the first two measures of each instrument's part. The guitar and piano parts include a series of chords: F, Bb7, F, D7, Gm7, C7, F, G7, C7. The bass part includes a note with a sharp sign (#) in the fourth measure.

1

9

Tpt. 

Tenor 

Guit. 

Piano 

Bass 

Drums 

9

B (Bridge)

The musical score for the bridge section (B) of "Oh, Lady Be Good!" is presented across six staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 17.

- Tpt. (Trumpet):** Measures 17-18: quarter rest, quarter note. Measures 19-20: quarter notes, quarter notes. Measure 21: quarter note, quarter rest. Measures 22-23: quarter rest. Measures 24-25: quarter notes, quarter notes, quarter notes. Measure 26: eighth notes, eighth notes, quarter note. Measure 27: quarter note, quarter rest. Measure 28: quarter note.
- Tenor:** Measures 17-18: quarter note, quarter note. Measures 19-20: quarter note, quarter note, quarter note. Measure 21: quarter note, quarter note, eighth notes. Measures 22-23: eighth notes, eighth notes, quarter note. Measure 24: eighth notes, eighth notes, quarter note. Measure 25: eighth notes, eighth notes, quarter note. Measure 26: eighth notes, eighth notes, quarter note. Measure 27: quarter note, quarter rest. Measure 28: quarter note.
- Guit. (Guitar):** Indicated by slash marks. Chords: B^b, B^o, F, G⁷, C⁷.
- Piano:** Indicated by slash marks. Chords: B^b, B^o, F, G⁷, C⁷.
- Bass:** Measures 17-18: quarter notes, quarter notes. Measures 19-20: quarter notes, quarter notes. Measure 21: quarter note, quarter note, quarter rest. Measures 22-23: quarter notes, quarter notes, quarter note. Measure 24: quarter notes, quarter notes, quarter note. Measure 25: quarter notes, quarter notes, quarter note. Measure 26: quarter notes, quarter notes, quarter note. Measure 27: quarter notes, quarter notes, quarter note. Measure 28: quarter notes, quarter notes, quarter note.
- Drums:** Indicated by slash marks. Measure 17: slash marks. Measures 18-28: slash marks with a vertical line through the slash.

25

Tpt.

Tenor

Guit.

Piano

Bass

Drums

F Bb7 F D7 Gm7 C7 F G7 C7

25

C Trumpet Solo 16 bars

	G	C7	G	E7	A _m 7	D7	G	1. A7 D7	2. G7	
Tpt.	[Musical staff with slurs]									
Tenor	[Musical staff with notes]									
Guit.	F	B ^b 7	F	D7	G _m 7	C7	F	G7 C7	F7	
Piano	F	B ^b 7	F	D7	G _m 7	C7	F	G7 C7	F7	
Bass	F	B ^b 7	F	D7	G _m 7	C7	F	G7 C7	F7	
Drums	[Musical staff with slashes]									

33

D Piano Solo 8 Bars

Tpt.	[Musical staff with rests]							
Tenor	[Musical staff with rests]							
Guit.	B ^b	B ^o	F	G ⁷		C ⁷		
Piano	B ^b	B ^o	F	G ⁷		C ⁷		
Bass	B ^b	B ^o	F	G ⁷		C ⁷		
Drums	/ / / /	∴	∴	∴	∴	∴	∴	∴

E Trumpet Solo 8 bars

Tpt.	
Tenor	
Guit.	
Piano	
Bass	
Drums	

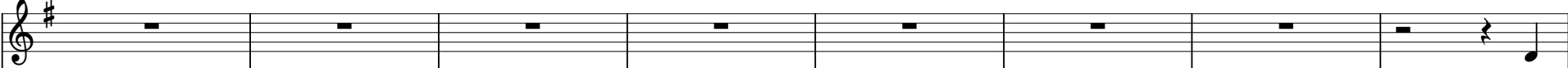
50

F Tenor Solo 16 bars

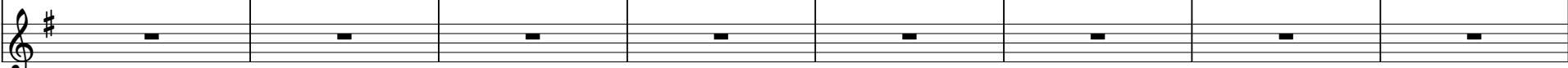
Tpt.								1.		2.
58										
Tenor	G	C7	G	E7	A _{mi} 7	D7	G	A7	D7	G7
58										
Guit.	F	B ^b 7	F	D7	G _{mi} 7	C7	F	G7	C7	F7
58										
Piano	F	B ^b 7	F	D7	G _{mi} 7	C7	F	G7	C7	F7
58										
Bass	F	B ^b 7	F	D7	G _{mi} 7	C7	F	G7	C7	F7
58										
Drums										
58										

G Piano Solo 8 bars


67

Tpt. 


67

Tenor 


67

Guit. 

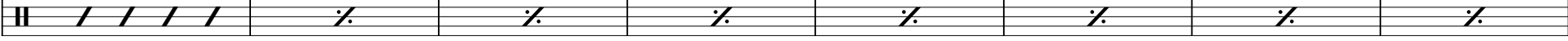
67

Piano 

67

Bass 

67

Drums 

67

H Tenor Solo 8 bars

Tpt.								
Tenor	G	C7	G	E7	A _m 7	D7	G	A7 D7
Guit.	F	B ^b 7	F	D7	G _m 7	C7	F	G7 C7
Piano	F	B ^b 7	F	D7	G _m 7	C7	F	G7 C7
Bass	F	B ^b 7	F	D7	G _m 7	C7	F	G7 C7
Drums								

75

I Ens.

Tpt.									
Tenor									
Guit.	F	Bb7	F	D7	Gm7	C7	F	G7	C7
Piano									
Bass	F	Bb7	F	D7	Gm7	C7	F	G7	C7
Drums									

91

Tpt. 91

Tenor 91

Guit. 91

Piano 91

Bass 91

Drums 91

F Bb7 F D7 Gm7 C7 F F7

91

J (Bridge)

The musical score for the bridge section (marked with a circled 'J') is arranged for six instruments. The Trumpet and Tenor parts feature melodic lines with various rhythms and accidentals. The Guitar, Piano, and Bass parts are primarily accompaniment, consisting of a sequence of chords: Bb, B°, F, G7, and C7. The Drums part provides a rhythmic foundation with slashes and repeat signs.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
Trumpet	99						
Tenor	99						
Guitar	B ^b	B ^o	F		G ⁷		C ⁷
Piano	B ^b	B ^o	F		G ⁷		C ⁷
Bass	B ^b	B ^o	F		G ⁷		C ⁷
Drums	/ / / /	∴	∴	∴	∴	∴	∴

107

Tpt. 107

Tenor 107

Guit. 107

Piano 107

Bass 107

Drums 107

Chord progression: F, Bb7, F, D7, Gm7, C7, F, D7

K Tag

The musical score is arranged in six staves. The top staff is for Trumpet (Tpt.) in G major, featuring a triplet of eighth notes in the third measure. The second staff is for Tenor saxophone, also in G major, with a flat key signature change (Bb) in the second measure. The third, fourth, and fifth staves are for Guitar, Piano, and Bass, respectively, all in G major. The guitar part includes a key signature change to Bb in the second measure. The sixth staff is for Drums. The score is divided into four measures, with a double bar line at the end of the fourth measure. The measure numbers 115, 115, 115, and 115 are written below the first four staves.

115