

Bass

Oh, Lady Be Good!

Written by
George & Ira Gershwin
Arranged by A. Burr

(A) Ens.

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several systems of staves with chord symbols and rhythmic notation. The first system (measures 1-4) has chords F, Bb7, F, and D7. The second system (measures 5-8) has chords Gmi7, C7, F, G7, and C7. The third system (measures 9-12) has chords F, Bb7, F, and D7. The fourth system (measures 13-16) has chords Gmi7, C7, F, and F7. The fifth system (measures 17-20) is the bridge, with chords Bb, B0, F, and D7. The sixth system (measures 21-24) has chords G7 and C7. The seventh system (measures 25-28) has chords F, Bb7, F, D7, Gmi7, C7, F, G7, and C7. The eighth system (measures 29-32) is a 16-bar trumpet solo, indicated by a double bar line and the text 'Trumpet Solo 16 bars'. The solo is marked with a circled 'C' and has chord symbols F, Bb7, F, D7, Gmi7, C7, F, and a first ending of G7 C7 and a second ending of F7.

1 **F** **Bb7** **F** **D7**

5 **Gmi7** **C7** **F** **G7** **C7**

9 **F** **Bb7** **F** **D7**

13 **Gmi7** **C7** **F** **F7**

(B) (*Bridge*)

17 **Bb** **B⁰** **F**

21 **G7** **C7**

25 **F** **Bb7** **F** **D7** **Gmi7** **C7** **F** **G7** **C7**

(C) Trumpet Solo 16 bars

33 **F** **Bb7** **F** **D7** **Gmi7** **C7** **F** 1. **G7** **C7** 2. **F7**

(D) Piano Solo 8 Bars
B \flat **B \circ** **F** **G 7** **C 7**

42 

(E) Trumpet Solo 8 bars

F **B \flat 7** **F** **D 7** **G $_{mi}$ 7** **C 7** **F** **G 7** **C 7**

50 

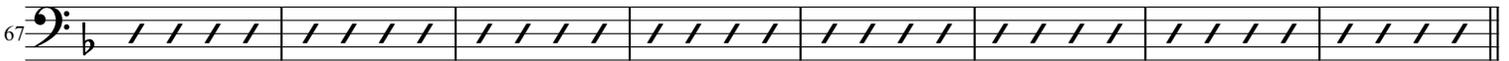
(F) Tenor Solo 16 bars

F **B \flat 7** **F** **D 7** **G $_{mi}$ 7** **C 7** **F** **G 7** **C 7** **F 7**

58 

(G) Piano Solo 8 bars

B \flat **B \circ** **F** **G 7** **C 7**

67 

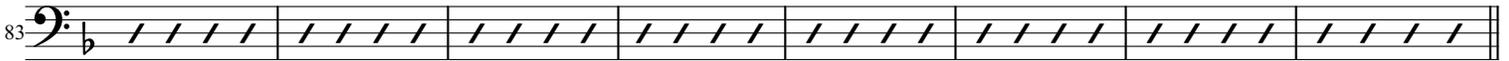
(H) Tenor Solo 8 bars

F **B \flat 7** **F** **D 7** **G $_{mi}$ 7** **C 7** **F** **G 7** **C 7**

75 

(I) Ens.

F **B \flat 7** **F** **D 7** **G $_{mi}$ 7** **C 7** **F** **G 7** **C 7**

83 

F **B \flat 7** **F** **D 7** **G $_{mi}$ 7** **C 7** **F** **F 7**

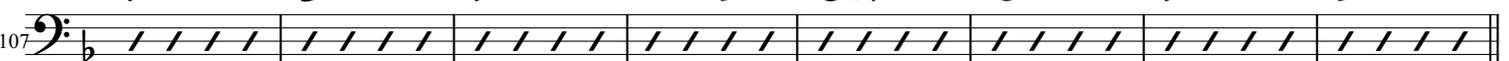
91 

(J) (Bridge)

B \flat **B \circ** **F** **G 7** **C 7**

99 

F **B \flat 7** **F** **D 7** **G $_{mi}$ 7** **C 7** **F** **D 7**

107 

(K) Tag

G $_{mi}$ 7 **C 7** **F** **G $_{mi}$ 7** **F \circ** **F**

115 