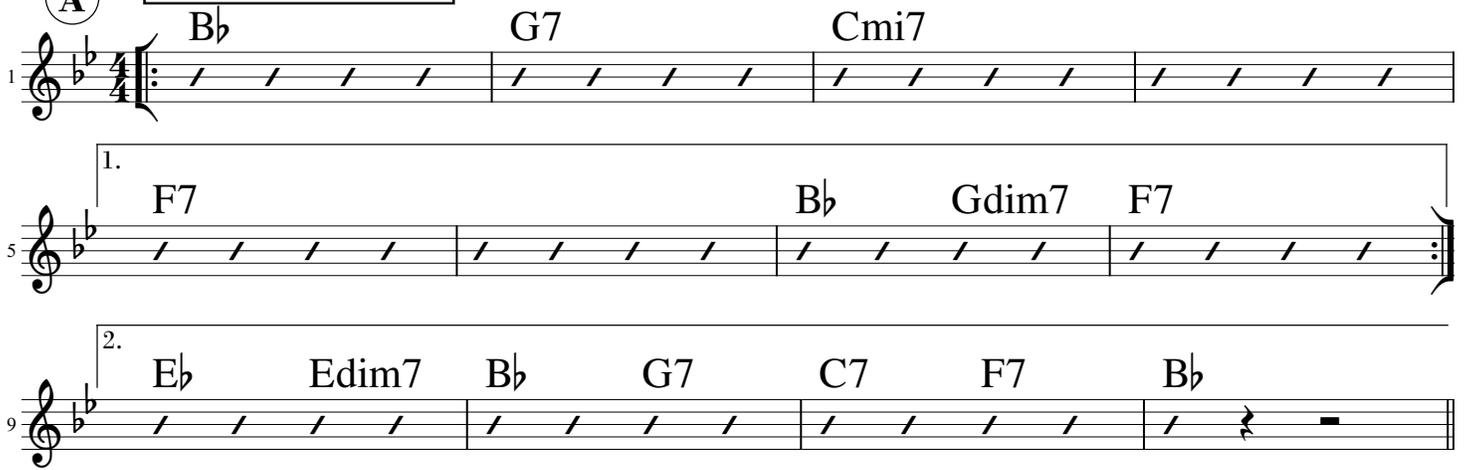


Trumpet

King Porter Stomp

Written by Jelly Roll Morton
Arranged by A. Burr

A Trumpet Solo 16 bars



1. B \flat G7 Cmi7

5. F7 B \flat Gdim7 F7

9. Eb Edim7 B \flat G7 C7 F7 B \flat

Detailed description: This section contains the first 16 bars of the trumpet solo. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation consists of three staves of music, each with a treble clef. The first staff (measures 1-4) has a repeat sign and contains slash marks. The second staff (measures 5-8) has a first ending bracket. The third staff (measures 9-12) has a second ending bracket. The key signature changes to one flat (Bb) at the end of the solo.

B Ens.



13. Ensemble entry with melodic line.

Detailed description: This section shows the ensemble entry at measure 13. The notation is on a single staff with a treble clef. It features a melodic line with eighth and quarter notes, including a sharp sign (F#) and a flat sign (Bb). The key signature is one flat (Bb).

C



17. Section C with first and second endings.

22. Section C with first and second endings.

Detailed description: This section contains measures 17-22. It features a melodic line with eighth and quarter notes. There are first and second endings at measures 21-22. The key signature is one flat (Bb). A dynamic marking of *f* (forte) is present at the start of the second ending.

D



27. Section D with first and second endings.

32. Section D with first and second endings.

Detailed description: This section contains measures 27-32. It features a melodic line with eighth and quarter notes, including triplets. There are first and second endings at measures 31-32. The key signature is one flat (Bb).

E Tenor Sax Solo 16 bars

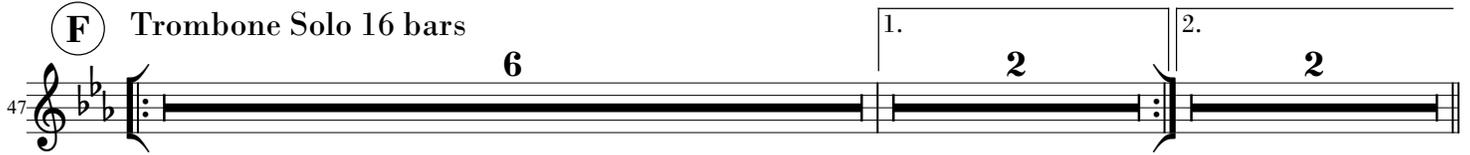


37. Tenor Sax Solo 16 bars

42. Tenor Sax Solo 16 bars

Detailed description: This section contains the first 16 bars of the tenor sax solo. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation consists of two staves of music, each with a treble clef. The first staff (measures 37-40) has a repeat sign and contains slash marks. The second staff (measures 41-44) has a first ending bracket. The key signature changes to one flat (Bb) at the end of the solo. A dynamic marking of *mp* (mezzo-piano) is present at the start of the solo.

F Trombone Solo 16 bars

47 

G Alto Sax Solo 16 bars

57 

H Ens.

67 

I

77 

J

85 